Terence V. McCullough

STAGE MANAGER / BACKLINE TECHNICIAN

TVM Production Services, Inc.

Stage manager and backline technician with worldwide live entertainment experience and multiple return engagements with high-profile artists. Journeyman stage technician with experience supervising crews of 20+ workers.

BACKLINE CREDITS

Rob Zombie	Los Angeles, CA	Nuclear Blast
BUSH	Los Angeles, CA	BMG
Halestorm	Nashville, TN	Atlantic
Staind	Springfield, MA	Atlantic
Sixx A.M.	Los Angeles, CA	Eleven-Seven
Smashing Pumpkins	Chicago, IL	Reprise
Ted Nugent	Waco, TX	Sony
The Eels	Los Angeles, CA	Vagrant
Luvplanet	Petaluma, CA	NIMA
Disco Biscuits	Philadelphia, PA	ILG
4 Non Blondes	San Francisco, CA	Interscope
Vicious Rumors	San Francisco, CA	Atlantic
OK Go	Los Angeles, CA	Capitol/EMI
Funeral For a Friend	London, U.K.	Atlantic
Lostprophets	Los Angeles, CA	Columbia

STAGE MANAGEMENT & BACKLINE EXPERIENCE

Otep, Los Angeles, CA (Capitol)
Seven Day Diary, San Francisco, CA (Warner)
Testament, San Francisco, CA (Atlantic)
Red House Painters, San Francisco, CA (JetSet) | Mark Kozelek
Big Bang Beat, San Francisco, CA

ADDITIONAL STAGE EXPERIENCE

Bill Graham Presents, San Francisco, CA | Production/Security/Stage Technician - Trained by Mr. Graham and His Executive Staff

I.A.T.S.E. Local 16, San Francisco, CA | Steward of Labor/Stage Technician

QUALIFICATIONS & CREDENTIALS

- I.A.T.S.E. Local 336 journeyman Studio Mechanic/Stage Technician in good standing; regular Steward and Head Carpenter duties supervising crews of 20+ workers.
- Certified in critical incident management; strong written, technical and verbal communication skills.
- Valid U.S. (American citizen), E.U. (Irish citizen) and U.K. (British citizen) passports. Drug and alcohol free.
- SAG/AFTRA member in good standing. Taekwondo International Master Certification (6th degree black belt) and International Referee (Ireland).

Additional experience: tour management, accounting, production management and security/bodyguard work.